



SYLLABUS FOR THE ACADEMIC SESSION: 2024-25

Class: X

	English		2nd Language (Hindi)		2nd Language (Bengali)	
	Language	Literature	Language	Literature	Language	Literature
Periodical I	<p>Grammar: Integrated Grammar (gap filling, Editing- Error Correction and Omission, Sentence Arrangement)</p> <ul style="list-style-type: none">• Tenses • Modals • Active Passive Voice • Subject – verb concord• Reported speech • Commands and requests o Statements • Questions • Clauses • Prepositions • Determiners <p>Writing Skill: Letter to the editor and Letter of complaint against a product or a service/in case of grievances</p>	<p>First Flight: Prose: Ch: 1, 2 & 3</p> <p>Poetry: 1.1, 1.2, 2.1 & 3.1</p> <p>Footprints Without Feet: Ch: 1</p>	<p>व्याकरण: रचना के आधार पर वाक्य भेद, समास, अपठित गद्यांश, अनुच्छेद लेखन, औपचारिक पत्र विज्ञापन लेखन</p>	<p>स्पर्श गद्य खंड: पाठ: 1 & 3</p> <p>काव्यखंड: पाठ 1: साखी</p>	<p>Grammar: Sandhi – Byanjan & Bisarga. Paragraph Writing. Comprehension</p>	<p>Sahitya Sanchayan: Gyanchakshu. Tin Paharer Kole.</p> <p>Galpo Gucchho: Postmaster</p>
Periodical II	<p>Grammar: Integrated Grammar (gap filling, Editing- Error Correction and Omission, Sentence Arrangement)</p> <p>Writing skill: Formal Letters, Analytical Paragraph</p>	<p>First Flight: Prose: Ch: 1, 2, 3, 4, 5, 6 & 7</p> <p>Poetry: 1.1, 1.2, 2.1, 3.1, 3.2, 4.1, 7.1, 8.1 & 6.1</p> <p>Footprints without Feet: Ch: 1, 2, 3, 10, 4, 9 & 7</p>	<p>व्याकरण अपठित गद्यांश, रचना के आधार पर वाक्य भेद, पदबंध, समास, मुहावरे, अनुच्छेद लेखन, पत्र लेखन (औपचारिक), सूचना लेखन, लघु कथा, विज्ञापन</p>	<p>स्पर्श: गद्य खंड: पाठ: 1, 2, 3, 4, 6 & 7</p> <p>काव्य खंड: पाठ: 1, 2, 4 & 5</p> <p>संचयन: पाठ: 1 & 2</p>	<p>Grammar: Sandhi – Byanjan & Bisarga. Samas (Dwandwa, Karmadharoy, Abyayibhab). <i>Paragraph Writing.</i> <i>Letter Writing.</i> <i>Comprehension.</i></p>	<p>Sahitya Sanchayan: Prose: Gyanchakshu. Aalo Babu.</p> <p>Poem: Tin Paharer Kole. Aay Aaro Bendhe Bendhe Thaki.</p> <p>Galpo Gucchho: Postmaster. Kabuliwala.</p>

Pre-Board I	FULL BOOK	FULL BOOK	व्याकरण ई मेल लिखना (And the syllabus of Periodical I and Periodical II)	स्पर्श: गद्य खंड: पाठ: 8 पद्य खंड: पाठ: 7, 8 & 9 संचयन: पाठ: 3 (And the syllabus of Periodical I and Periodical II)	Grammar: Samas. Sandhi – Byanjan & Bisarga. Sadhu O Chalit Reeti. Transformation of Sentences. Letter Writing. Comprehension Paragraph Writing. Letter Writing. Comprehension. (And the syllabus of Periodical I and Periodical II)	Sahitya Sanchayan: Bahurupi & Ekakare. Galpo Gucchho: Dan-Protidan. Sahitya Sanchayan: Prose Gyanchakshu, Aalo Babu, Bahurupi, & Adol Bodol Poem: Tin Paharer Kole, Aay Aaro Bendhe Bendhe Thaki, Ekakare & Astrer Biruddha Gaan. Galpo Gucchho: Postmaster, Kabuliwala & Dan-Protidan. (And the syllabus of Periodical I and Periodical II)
Pre-Board II	FULL BOOK	FULL BOOK	FULL BOOK	FULL BOOK	FULL BOOK	FULL BOOK

	Maths	Science	Social Studies	Computer
Periodical I	Chapters: 1, 2 and 15	Chapters: 1, 2, 5 & 9	History: Ch: 1 (Pg. 3 to 20) Political Science: Ch: 1 & 2 Economics: Ch: 1 Geography: Ch: 1	UNIT: 1 & 2 (Part A & B)
Periodical II	Chapters: 1, 2, 3, 4, 5, 6, 7, 8, 9 & 15	Chapters: 2, 3, 5, 7, 8, 9, 10 & 11	History: Ch: 1 & 2 Political Science: Ch: 1, 2 & 4 Economics: Ch: 1, 2 & 3 Geography: Ch: 1, 2, 3, 4 & 5	UNIT: 1, 2, 3, 4 & 5 (Part A & B)
Pre-Board I	FULL BOOK	FULL BOOK	FULL BOOK	FULL BOOK
Periodical IV	FULL BOOK	FULL BOOK	FULL BOOK	FULL BOOK