



**SYLLABUS FOR THE ACADEMIC SESSION: 2024-25**  
**CLASS - V**

|                         | English   |  | 2nd Language (Hindi)   |  | 2nd Language (Bengali)   |   |
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|                         | Language  | Literature   | Language   | Literature   | Language   | Literature  |
| Periodical<br><b>I</b>  | <p><b><u>CORNERSTONE AND GOOD GRAMMAR</u></b><br/>Ch: 2, 3, 4, 5, 6 &amp; 27<br/>(Refer to Word Power on Page 166. Collective Nouns. Words often Confused Page 148 &amp; 149)<br/><b><u>Prefixes and Suffixes</u></b><br/>(Ex. to be done as on Page: 17)<br/><b><u>Creative Writing</u></b><br/>Paragraph writing- 1<br/>Letter writing<br/>(Informal)<br/>Comprehension</p>   | <p><b><u>NEW GULMOHAR</u></b><br/>Ch 1: Going to a Hockey Game<br/><br/><b><u>Poem:</u></b><br/><i>How Many Greens</i></p>   | <p><b><u>व्याकरण</u></b><br/>पाठ : 1 &amp; 2<br/><br/><b>शब्द-भंडार</b> (पुस्तक में चिह्नित करवाए जाएँगे),<br/>मुहावरे और लोकोक्तियाँ (पुस्तक में चिह्नित करवाए जाएँगे),<br/><br/><b>अनुच्छेद-लेखन,</b><br/><b>अपठित गद्यांश</b></p>   | <p><b><u>मधुप</u></b><br/>पाठ: 1 &amp; 2<br/><br/><b>अनुच्छेद लिखन:</b><br/>i) जातीय पाथि मयूर<br/>ii) वसन्तकाल</p>  | <p><b><u>सहज व्याकरण (Grammar)</u></b><br/>Ch: 1, 2, 11, 12 &amp; 16<br/><br/><b>अनुच्छेद लिखन:</b><br/>i) जातीय पाथि मयूर<br/>ii) वसन्तकाल</p>  | <p><b><u>আমার বাংলা (Literature)</u></b><br/>Ch: 2 &amp; 11<br/><br/><b>আমার দেশের বরণীয় যারা:</b><br/>Ch 1: গুরু নানক<br/>Ch 2: শ্রীচৈতন্য</p>                        |
| Periodical<br><b>II</b> | <p><b><u>CORNERSTONE AND GOOD GRAMMAR</u></b><br/>Ch: 7, 8, 9, 11, 24, 14, 15, 16 &amp; 21<br/><b><u>Creative Writing</u></b><br/>Letter writing – Formal and Informal<br/>Story Writing<br/>Paragraph Writing<br/>Comprehension<br/><b><u>Prefixes and Suffixes</u></b><br/>(Exercises to be done as on Pg: 17)<br/><b><u>Collocation</u></b> (Pg: 34)<br/><b><u>Homophones</u></b> (Pg: 85)<br/><br/><b><u>WORD PERFECT SPELLINGS</u></b></p> | <p><b><u>NEW GULMOHAR</u></b><br/>Ch 1: Going to a Hockey Game<br/>Ch 2: The Invention of Shoes<br/>Ch 3: Miss Pickerell in Space<br/>Ch 4: The Thief is Caught<br/>Ch 5: A Rupee Goes a Long Way<br/><br/><b><u>Poem</u></b><br/><i>How Many Greens Books</i></p> | <p><b><u>व्याकरण</u></b><br/>पाठ : 3, 4, 5, 6 &amp; 16<br/><br/><b>शब्द- भंडार</b> (पुस्तक में चिह्नित करवाए जाएँगे),<br/>मुहावरे और लोकोक्तियाँ (पुस्तक में चिह्नित करवाए जाएँगे),<br/><br/><b>संवाद-लेखन,</b><br/><b>पत्र-लेखन (अनौपचारिक),</b><br/><b>अनुच्छेद-लेखन,</b><br/><b>अपठित गद्यांश</b></p> | <p><b><u>मधुप</u></b><br/>पाठ : 4, 5, 7 &amp; 8<br/><br/><b>अनुच्छेद लिखन:</b><br/>i) भूमिकम्प<br/>ii) समाजजीवने उৎसवের গুরুত্ব<br/>iii) ভারতের জাতীয় পতাকা</p> | <p><b><u>সহজ ব্যাকরণ (Grammar)</u></b><br/>Ch: 3, 4, 5, 11, 12, 13, 14, 15 &amp; 16<br/><br/><b>পত্ররচনা</b><br/><b>অনুচ্ছেদ লিখন :</b><br/>i) ভূমিকম্প<br/>ii) সমাজজীবনে উৎসবের গুরুত্ব<br/>iii) ভারতের জাতীয় পতাকা<br/><br/><b>বোধপরীক্ষণ (Comprehension)</b></p> | <p><b><u>আমার বাংলা (Literature)</u></b><br/>Ch: 4, 5 &amp; 12<br/><br/><b>আমার দেশের বরণীয় যারা:</b><br/>Ch 3: হাজী মহম্মদ মহসীন<br/>Ch 5: ঈশ্বরচন্দ্র বিদ্যাসাগর</p> |

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| <p>Periodical<br/><b>III</b></p> | <p><b>CORNERSTONE AND GOOD GRAMMAR</b><br/>Ch: 10, 13, 17, 18, 19 &amp; 25<br/><u>(Synonyms and Antonyms Page: 108)</u></p> <p><b>Creative Writing</b><br/><b>Diary Entry</b> (Questions on Page 119)<br/>Picture Composition<br/>Comprehension</p>   | <p><b>NEW GULMOHAR</b><br/>Ch 5: A Rupee Goes a Long Way<br/>Ch 6: Sam and the Secret Call</p> <p><b>Poem</b><br/><i>Spring</i><br/><i>What are Heavy?</i></p>  | <p><b>व्याकरण</b><br/>पाठ – 7, 8, 9 &amp; 11<br/><b>शब्द- भंडार</b> (पुस्तक में चिह्नित करवाए जाएँगे),<br/>मुहावरे और लोकोक्तियाँ (पुस्तक में चिह्नित करवाए जाएँगे),</p> <p><b>पत्र-लेखन (अनौपचारिक), अनुच्छेद-लेखन, अपठित गद्यांश</b></p>                 | <p><b>मधुप</b><br/>पाठ : 9, 10, &amp; 13</p>       | <p><b>सहज व्याकरण (Grammar)</b><br/>Ch: 6, 7, 11, 12, 14, 15 &amp; 16</p> <p><b>अनुच्छेद लिखन</b><br/>i) शरत्काल<br/>ii) परिवेश बाँचाओ<br/>iii) छूटि</p> <p><b>बोधपरीक्षण (Comprehension)</b></p>   | <p><b>আমার বাংলা (Literature)</b><br/>Ch: 3, 14 &amp; 15</p> <p><b>আমার দেশের বর্ণনীয় যারা:</b><br/>Ch 7: শ্রীরামকৃষ্ণ<br/>Ch 8: বঙ্কিমচন্দ্র</p>         |
| <p>Periodical<br/><b>IV</b></p>  | <p><b>CORNERSTONE AND GOOD GRAMMAR</b><br/>Ch: 14, 15, 16, 22, 17, 18, 19, 23, 26, 28<br/><b>Collocation</b> (Pg: 34)<br/><b>One Word Substitution</b> (Pg: 132)<br/><b>Different parts of Speech:</b> (Pg: 162)<br/><b>Word Power:</b><br/>Collective Nouns (Pg: 166)</p> <p><b>Creative Writing</b><br/>Paragraph Writing<br/>Letter Writing<br/>(Informal and Formal)<br/>Diary Entry<br/>Comprehension</p> <p><b>WORD PERFECT SPELLINGS</b></p> | <p><b>NEW GULMOHAR</b><br/>Ch 6: Sam and the Secret Call<br/>Ch 7: The Newspaper Boy<br/>Ch 8: One Friday Morning<br/>Ch 9: An Equal Share<br/>Ch 10: Maui's Kite</p> <p><b>Poem:</b><br/><i>Tamarind</i><br/><i>Ring Out, Wild Bells</i></p> | <p><b>व्याकरण</b><br/>पाठ: 7, 8, 9, 10, 11, 14, 19 &amp; 21</p> <p><b>शब्द- भंडार</b> (पुस्तक में चिह्नित करवाए जाएँगे),<br/>मुहावरे और लोकोक्तियाँ (पुस्तक में चिह्नित करवाए जाएँगे)</p> <p><b>पत्र-लेखन (अनौपचारिक) अनुच्छेद-लेखन, अपठित गद्यांश</b></p> | <p><b>मधुप</b><br/>पाठ: 9, 10, 12, 13 &amp; 16</p> | <p><b>सहज व्याकरण (Grammar)</b><br/>Ch: 4 (Repeat), 5 (Repeat), 8, 9, 10, 13, 14, 15 &amp; 16</p> <p><b>पत्ररचना</b></p> <p><b>अनुच्छेद लिखन:</b><br/>i) একটি শীতের সকাল<br/>ii) জাতীয় পশু-বাঘ<br/>iii) দেশ ভ্রমণ</p> <p><b>বোধপरीक्षण (Comprehension)</b></p> | <p><b>আমার বাংলা (Literature)</b><br/>Ch: 9, 13 &amp; 17</p> <p><b>আমার দেশের বর্ণনীয় যারা:</b><br/>Ch 10: রবীন্দ্রনাথ<br/>Ch 11: প্রফুল্লচন্দ্র রায়</p> |

|                          | <b>Maths</b>  | <b>Science</b>   | <b>Social Studies</b>  | <b>Computer</b>   | <b>General Knowledge</b>  |
|--------------------------|---|--|--|---|---|
| Periodical<br><b>I</b>   | Ch 1: Large Numbers<br>Ch 2: Addition and Subtraction of large numbers  | Ch 1: Food and health<br>Ch 2: Synthetic Material  | Ch 1: Our Amazing Planet - Earth<br>Ch 2: Grids on Earth<br>Ch 3: Rotation and Revolution  | Ch 1: Evolution of Computers.<br>Ch 2: Advanced Features of Word 2016   | 1. Mythical Creatures<br>2. Fun With Words: Similes<br>3. Indigenous Sports<br>4. Tallest Structures in History<br>5. Superlatives of India<br>6. Flightless Birds<br>7. Instruments & Their Fields<br>8. Colourful Phrases<br>9. Super Over: World Cup '23<br>10. Nutcaps Mixed Bag questions      |
| Periodical<br><b>II</b>  | Ch 3: Multiplication and Division of large numbers<br>Ch 4: Factors and Multiples<br>Ch 5: Fractions<br>Ch 6: Decimals<br>Ch 14: Mapping Skills (Project Based) | Ch 3: Rocks and minerals<br>Ch 4: States of matter<br>Ch 7: Skeletal system and nervous system<br>Ch 8: Circulatory and excretory system<br>Ch 12: Air and water<br>Ch 15: Natural Disasters | Ch 4: Major Landforms of India<br>Ch 6: Hot or Cold<br>Ch 7: Democratic Republic of Congo<br>Ch 8: Land of the Midnight Sun<br>Ch 5: Bountiful Nature (Project Based)  | Ch 2: Advanced Features of Word 2016<br>Ch 3: Formatting a Presentation.<br>Ch 4: Introduction to Excel 2016.<br>Ch 5: Editing Cell contents in Excel 2016  | 1. Kangaroo Words<br>2. Tourism Taglines Across India<br>3. Who am I? Indian Sportspersons<br>4. Firsts in Space<br>5. Manias<br>6. Fun With Phrases: Animals<br>7. Colours and Their names<br>8. Logos of Indian Companies<br>9. Around the Country in 8 Rivers<br>10. Nutcaps Mixed Bag questions |
| Periodical<br><b>III</b> | Ch 7: Percentage<br>Ch 8: Measurement<br>Ch 12: Symmetry, Patterns and Solid Shapes<br>Ch 15: Data Handling   | Ch 9: Germs and disease<br>Ch 11: Simple Machines<br>Ch 5: Types of animals and plants   | Ch 9: Land of Hots Sun<br>Ch 12: The Moody Earth<br>Ch 13: Transportation and Communication<br>Ch 10: Grasslands (Project Based)   | Ch 4: Introduction to Excel 2016.<br>Ch 5: Editing Cell contents in Excel 2016<br>Ch 6: Internet & E-mail.<br>Ch 7: Data Processing   | Will be given later   |
| Periodical<br><b>IV</b>  | Ch 1: Large Numbers<br>Ch 4: Factors and Multiples<br>Ch 8: Measurement<br>Ch 9: Money<br>Ch 10: Time<br>Ch 11: Geometry<br>Ch 13: Perimeter, Area and Volume   | Ch 6: Plant reproduction and agriculture<br>Ch 10: Safety and First aid<br>Ch 14: Changes in our environment<br>Ch 13: The Sun, The Moon and The Earth<br>Ch 16: Interdependence in nature   | Ch 14: Ancient civilisation<br>Ch 15: The British in India<br>Ch 16: Freedom of India<br>Ch 17: The Indian Government<br>Ch: 11: Live in Harmony (Project Based)<br>Ch 18: Let's Make Peace, Not War (Project Based) | Ch 2: Advanced Features of Word 2016.<br>Ch 5: Editing Cell contents in Excel 2016<br>Ch 6: Internet & E-mail<br>Ch 7: Data Processing.<br>Ch 8: Conditional Blocks in Scratch<br>Ch 9: Concept of Smart Living | Will be given later   |

|  | <b>Periodical – I</b>   | <b>Periodical – II</b>   | <b>Periodical – III</b>   | <b>Periodical – IV</b>  |
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| <b>2<sup>nd</sup><br/>Language<br/>Nepali<br/>(Language)</b>   | <p><b>व्याकरण</b><br/>पाठ : १, २, ३, १५ &amp; १६</p> <p><b>शब्दभण्डार</b><br/>पर्यायवाची शब्द<br/>विपरीतार्थक शब्द<br/>शुद्धहिज्जे<br/>क्रिया विशेषण</p> <p>पत्र रचना<br/>निबन्ध रचना<br/>अपठित गद्यांश</p> | <p><b>व्याकरण</b><br/>पाठ : ४, ५, १७ &amp; २३</p> <p><b>शब्दभण्डार</b><br/>पर्यायवाची शब्द<br/>विपरीतार्थक शब्द<br/>शुद्ध हिज्जे</p> <p>पत्र रचना<br/>निबन्ध रचना<br/>पठित गद्यांश</p> <p><b>SKILL TEST:</b> Reading, Dictation,<br/>Handwriting, Recitation,<br/>Spelling</p> | <p><b>व्याकरण</b><br/>पाठ : ६, ८, १७ &amp; २३</p> <p><b>शब्दभण्डार</b><br/>पर्यायवाची शब्द<br/>विपरीतार्थक शब्द<br/>शुद्ध हिज्जे</p> <p>पत्र रचना<br/>निबन्ध रचना<br/>अपठित गद्यांश</p> | <p><b>व्याकरण</b><br/>पाठ : ९, १०, १२ &amp; १७</p> <p><b>शब्दभण्डार</b><br/>पर्यायवाची शब्द<br/>विपरीतार्थक शब्द<br/>शुद्धहिज्जे</p> <p>पत्र रचना<br/>निबन्ध रचना<br/>अपठित गद्यांश</p> <p><b>SKILL TEST:</b> Reading, Dictation,<br/>Handwriting, Recitation,<br/>Spelling</p> |
| <b>2<sup>nd</sup><br/>Language<br/>Nepali<br/>(Literature)</b> | <p><b>साहित्य</b><br/>पाठ : १ (कविता), २ &amp; ३</p> <p>प्रत्येक दिन तीन वाक्य हस्तलेखन गर।</p>   | <p><b>साहित्य</b><br/>पाठ : ४, ५, ६ &amp; ८ (कविता)</p> <p>प्रत्येक दिन तीन वाक्य हस्तलेखन गर।</p>   | <p><b>साहित्य</b><br/>पाठ : ११, १३ (कविता) &amp; १४</p> <p>प्रत्येक दिन तीन वाक्य हस्तलेखन गर।</p>  | <p><b>साहित्य</b><br/>पाठ : १५, १८, १९ &amp; २१ (कविता )</p> <p>प्रत्येक दिन तीन वाक्य हस्तलेखन गर।</p>   |